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**Research Interests Revisited:
Latest Examples of EU
Funding for UK Academics**

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Research Interests Revisited: Latest Examples of EU Funding for UK Academics

In December 2016, we conducted a major audit of UK universities and institutions in the Social Sciences receiving EU grants.¹

The paper contained extensive listings and explanations of the problem issues. It also included a diagram of what the Commission gets out of this symbiotic (arguably parasitic) relationship with academics, when drafting laws that need justifying.

This short brief updates examples provided, some of which are very unexpected.

The problems arising from the system of the EU funding academic research are that;

- The bidding system and scale of money available inevitably risks skewing academic research along the EU's pro-integration priorities;
- The selection points and networking system heavily risks skewing bids along pro-EU lines;
- It generates an elite of EU-specialists, self-recruited from pro-EU academics;
- It supports the career progression of those professionals;
- Gratitude for past grants plus the prospect of further ones generates professional hostility to Euroscepticism.

In other words, the mass funding scheme supports the creation of a pro-EU elite that has bought into supporting the system and professionally engaging with it - which to be fair is precisely why the funding streams were originally set up by the Commission.

Collectively these features help account for pro-Remain support amongst UK academics.

In practice, the same amount of grant money could be awarded by UK grant bodies, continuing to cooperate internationally, after Brexit since the UK is a net donor to the EU budget. In any event, cooperation would be better achieved through less institutionally politicised institutions, including the Council of Europe.

The full paper, *Research Interests*, contains the detail. What follows is an additional list of examples that have emerged since its publication, focusing on grant recipients involving the UK.

Those seeking to look further into the recipients of EU funding can do so directly through the dedicated website and its search engine.²

¹ http://www.theredcell.co.uk/uploads/9/6/4/0/96409902/research_interests_with_covers_10.pdf

²

[https://cordis.europa.eu/search/en?q=\(contenttype%3D'project'%20OR%20'%2Fresult%2F'%20AND%20relations%2Fcategories%2FresultCategory%2Fcode%3D'brief','report'\)%20AND%20\(address%2Fcountry%3D'UK'%20OR%20relatedRegion%2Fregion%2Fcode%3D'UK'\)&p=1&num=10&srt=Relevance:decreasing](https://cordis.europa.eu/search/en?q=(contenttype%3D'project'%20OR%20'%2Fresult%2F'%20AND%20relations%2Fcategories%2FresultCategory%2Fcode%3D'brief','report')%20AND%20(address%2Fcountry%3D'UK'%20OR%20relatedRegion%2Fregion%2Fcode%3D'UK')&p=1&num=10&srt=Relevance:decreasing)

Grants examples

Audio Commons: An Ecosystem for Creative Reuse of Audio Content

<https://cordis.europa.eu/project/rcn/199871/factsheet/en>

(Mixing and Dubbing catalogue to help rappers)

EU contribution

€ 2 979 055

Whole-Body Interaction Learning for Dance Education

<https://cordis.europa.eu/project/rcn/199097/factsheet/en>

“Dance is a diverse and heterogeneous practice and WhoLoDance will develop a protocol for the creation and/or selection of dance sequences drawn from different dance styles and appropriate for different teaching and learning modalities that can provide the base content for the capture, cataloguing and analysis of dance movement for the creation of different interactive and immersive learning tools.

“WhoLoDance will create and deliver the proof-of-concept of a motion capture repository of dance motions built in a method allowing interpolations, extrapolations and synthesis through similarity search to enable new and powerful dance teaching paradigms.

“Finally WhoLoDance aim is to create a digital environment that will provide dance educators and students, as well as creators (choreographers) the opportunity for capacity building and networking, bringing together practitioners from different physical spaces, and will allow them to communicate chorographical ideas and movement concepts online and work collaboratively.”

EU contribution

€ 3 332 585

Using science for/in diplomacy for addressing global challenges

<https://cordis.europa.eu/project/rcn/211943/factsheet/en>

“At the end of S4D4C, the EU will have strengthened science diplomacy capacities, which will contribute to its foreign policy goals and commitments. The EU will also be more visibly positioned as a global thought leader in exploiting science and science diplomacy for the benefit of foreign policy and society.”

EU contribution

€ 2 499 950

Restoration and Faith: practicing religion and conservation in Mexico's historic churches

<https://cordis.europa.eu/project/rcn/207789/factsheet/en>

EU contribution

€ 183 454,80

Sea Change

<https://cordis.europa.eu/project/rcn/194804/factsheet/en>

“The overarching goals of the Sea Change project are to bring about a fundamental “Sea Change” in the way European citizens view their relationship with the sea, by empowering them – as ‘Ocean Literate’ citizens – to take direct and sustainable action towards healthy seas and ocean, healthy communities and ultimately – a healthy planet.”

EU contribution

€ 3 494 876

A Dynamic Economic and Monetary Union

<https://cordis.europa.eu/project/rcn/194576/factsheet/en>

EU contribution

€ 2 499 999

Human-animal interactions in early sedentary and urban societies in the Near East and northern Africa: microarchaeology of livestock dung

<https://cordis.europa.eu/project/rcn/201046/factsheet/en>

EU contribution

€ 183 454,80

Dangerous Masculinities: Young Men in Italian Cinema of the 1940s-1960s

<https://cordis.europa.eu/project/rcn/205230/factsheet/en>

EU contribution

€ 183 454,80

The Time of Early Metalwork in Prehistoric Italy

<https://cordis.europa.eu/project/rcn/195408/factsheet/en>

EU contribution

€ 183 454,80

Cultural Heritage of Dictatorship in Albania

<https://cordis.europa.eu/project/rcn/202121/factsheet/en>

EU contribution

€ 195 454,80

Savage Warfare: A Cultural History of British and American Colonial Campaigns 1885-1914

<https://cordis.europa.eu/project/rcn/195541/factsheet/en>

EU contribution

€ 269 857,80

The Colours of the Past in Victorian England

<https://cordis.europa.eu/project/rcn/195101/factsheet/en>

EU contribution

€ 195 454,80

Hook a Worm to Catch a Man: Tracking Historical and Recent Human Settlement, Land use and Migration in Neotropical Rainforests using Ecosystem Engineers

<https://cordis.europa.eu/project/rcn/195935/factsheet/en>

EU contribution

€ 261 599,40

Dickens, Adaptation, and the Nineteenth-Century European Theatre

<https://cordis.europa.eu/project/rcn/195796/factsheet/en>

EU contribution

€ 183 454,80

The Problem of European Misperceptions in Politics, Health, and Science: Causes, Consequences, and the Search for Solutions

<https://cordis.europa.eu/project/rcn/204137/factsheet/en>

“This project is principally about misperceptions—the “facts” that people believe that simply are not true. What misperceptions do Europeans hold on issues like immigration, vaccines, and climate change? Who holds these misperceptions? What demographic and attitudinal variables are correlated with holding misperceptions? And ultimately, what can be done to help reduce misperceptions?”

EU contribution

€ 1 931 730

BEAN – Bridging the European and Anatolian Neolithic: Demography, Migration, and Lifestyle at the Advent of Civilization

<https://cordis.europa.eu/project/rcn/101714/factsheet/en>

EU contribution

€ 2 535 750,54

Entangled histories of ‘Nature’ in the landscape discourses of early modern China and Europe

<https://cordis.europa.eu/project/rcn/186927/factsheet/en>

EU contribution

€ 100 000

Funerals as public Services in long Eighteenth century London

<https://cordis.europa.eu/project/rcn/204525/factsheet/en>

EU contribution

€ 195 454,80

Christian Diversity in Late Antique Sirmium (ca 350 – ca 450): A Historical, Literary and Theological Study

<https://cordis.europa.eu/project/rcn/195579/factsheet/en>

EU contribution

€ 183 454,80

PROduction and CONsumption: Textile Economy and Urbanisation in Mediterranean Europe 1000-500 BCE

<https://cordis.europa.eu/project/rcn/105262/factsheet/en>

EU contribution

€ 1 499 877

Life histories of the Neolithic Transition: Estimating and modelling European life history events and human fertility rates

<https://cordis.europa.eu/project/rcn/195215/factsheet/en>

EU contribution

€ 183 454,80

Gendered Geographies of Gentrification

<https://cordis.europa.eu/project/rcn/195677/factsheet/en>

EU contribution

€ 195 454,80

Beyond “Straight Talking”: The Consequences of Vocal Cues to Sexual Identity for Modern Prejudice

<https://cordis.europa.eu/project/rcn/200908/factsheet/en>

EU contribution

€ 183 454,80

Between State and Community–Public Health Campaigns and Local Healing Practice in socialist Asia 1950- 1980: Mao’s China, a case study

<https://cordis.europa.eu/project/rcn/186843/factsheet/en>

EU contribution

€ 100 000

Boundaries of Science: Medieval Condemnations of Philosophy as Heresy

<https://cordis.europa.eu/project/rcn/205901/factsheet/en>

EU contribution

€ 183 454,80

Tree Roots: an analytical ‘culture’ of economy and religion – case-study Egypt 2050-1550 BC

<https://cordis.europa.eu/project/rcn/203322/factsheet/en>

EU contribution

€ 195 454,80

Gaming Horizons

<https://cordis.europa.eu/project/rcn/206006/factsheet/en>

EU contribution

€ 483 427,50

Between the representation of the crisis and the crisis of representation. How crisis changed the symbolic background of European societies and identities. Implication for policies and policy making

<https://cordis.europa.eu/project/rcn/194580/factsheet/en>

EU contribution

€ 2 719 238,33

Innovative Journalism: Enhanced Creativity Tools

<https://cordis.europa.eu/project/rcn/206183/factsheet/en>

EU contribution

€ 993 270,38

Population Alerting: Linking Emergencies, Resilience and Training

<https://cordis.europa.eu/project/rcn/185507/factsheet/en>

“POP-ALERT will identify specific target success stories within existing and past community preparedness programmes and put together a portfolio of case studies on social networking and community self-reliance initiatives which could potentially be replicated to crisis with a European dimension and to cross-border disasters.”

EU contribution

€ 998 848,38

Emotional Welfare: From Brotherly Love to Fraternity

<https://cordis.europa.eu/project/rcn/186519/factsheet/en>

“The experienced researcher, Dr. David Lederer, seeks secondment to the Australian Research Council Centre of Excellence for the History of the Emotions (outgoing host) for one year.”

EU contribution

€ 280 965,40

From Credit Crunch to Austerity Europe: how news narratives on the financial crisis are continually shifting and what this means for democracy

<https://cordis.europa.eu/project/rcn/188056/factsheet/en>

EU contribution

€ 221 606,40

Sugar and Oxalate Free Beetroot Juice: Production and Assessment of its Human Health Benefits

<https://cordis.europa.eu/project/rcn/188218/factsheet/en>

EU contribution

€ 221 606,40

Transatlantic Politics of Horror and Terror in Gothic Narratives of the Haitian Revolution, 1791-2011

<https://cordis.europa.eu/project/rcn/188170/factsheet/en>

EU contribution

€ 299 558,40

Archaeology of the European Medieval Earthquakes (AD 1000 – 1550)

<https://cordis.europa.eu/project/rcn/188037/factsheet/en>

EU contribution

€ 221 606,40

Exploring Anti-Gentrification Practices and policies in Southern European Cities

<https://cordis.europa.eu/project/rcn/188216/factsheet/en>

“The research findings will be also rendered in forms of an anti-gentrification toolkit that will provide the basic tools that local communities can draw on to fight gentrification and concrete ideas for policy makers.”

EU contribution

€ 221 606,40

(University of Leicester)

Reintroducing Stone and Mortar

Movements, Materials, Methods and Motivations of Builders and Patrons in Early Medieval England, Switzerland and Italy

<https://cordis.europa.eu/project/rcn/188138/factsheet/en>

change could be perceived [sic] with the setting up of the building site

EU contribution

€ 309 235,20

E-taxonomy of Sino-Himalayan Umbelliferae (Apiaceae): diversity, phylogeny and species modelling through new web-based tools

<https://cordis.europa.eu/project/rcn/189942/factsheet/en>

“This project addresses fundamental gaps in our knowledge on the diversity and eco-biogeography of Sino-Himalayan Umbelliferae, commonly known as the carrot or parsley family.”

EU contribution
€ 309 235,20

Maximizing the integration capacity of the European Union: Lessons and prospects for enlargement and beyond

<https://cordis.europa.eu/project/rcn/106758/factsheet/en>

EU contribution
€ 2 407 522

Networks and Narratives: The Transnational Community of European Studies 1957-2004

<https://cordis.europa.eu/project/rcn/187941/factsheet/en>

“Challenges to elite accounts of European integration are central to the current EU crisis. It is therefore vital to understand how European elites construct these ‘narratives’. The proposed research will examine the transnational community of European Studies (ES) since 1957, as it had a crucial role in shaping these narratives. It will ask how the position of scholars within this network affected what they said or implied about the spatial reach and extent of integration.”

EU contribution
€ 309 235,20

The Politics of Emotion: Challenging Emotional Regimes in Europe across the Iron Curtain from the 1960s to the 1980s

<https://cordis.europa.eu/project/rcn/186915/factsheet/en>

“This research project will reinvestigate oppositional and countercultural (youth-)movements in Europe from the 1960s to the 1980s, in particular new leftist and post-Marxist groups, new social movements such as squatting, leftwing gay activism and feminism, and the ‘alternative milieu’ in the broadest sense.”

EU contribution
€ 75 000

Human-bird interactions from the Roman period to the end of the Middle Ages: Italy and England in their European context

<https://cordis.europa.eu/project/rcn/187729/factsheet/en>

EU contribution
€ 221 606,40

Inventing the Aesthetic: A Historic-Theoretical Approach

<https://cordis.europa.eu/project/rcn/187991/factsheet/en>

“By “the aesthetic” I mean a radically modern phenomenon emerging in the second half of the 17th and early 18th centuries, and not an adjective referring to the common set of philosophies (metaphysics) of beauty and / or theories of (fine) arts in general. I rather consider it as a new perspective, sensibility or attitude without precedent in Antiquity or even the Renaissance, which plays a constitutive part in the formation of modern European culture (manners, communication, education, institutions, etc), and which, by virtue of its ever close connections to social and moral issues, also has a great and profound political relevance. This new perspective makes a special experience possible in which transcendence can be grasped through the indispensable sensual; and this new form of

experience can and does reconfigure and shape both the “nature” of transcendence, and the self of the beholder. I am pursuing my research into its genealogy in the period between the 1630s and the 1730s. My aim is not to create a new European history of aesthetics; I am attempting to distinguish the relevant discourses (including the discovery of new texts and authors still not integrated into this subject), to reconstruct intellectual models and spiritual attitudes on the basis of and through the interpretation of mainly theoretical texts written during that 100-year span. The main threads of new aesthetic discourse are of quite different natures — incorporating theology, rhetoric, natural science, moral and social philosophy, philosophical anthropology, epistemology, conversational literature in general, and, to an extent, theories of visual arts and literary criticism, too —, even as they influenced and mutually fertilized each other. The intellectual historical reconstruction of the process of invention is quite a complicated and still unaccomplished task I endeavour to complete. During my fellowship I will publish a monograph summarizing the results of my research.” [?]

EU contribution

€ 309 235,20

Cultural policy and choral-historical identity in the choral/musical life of Oxford university colleges and halls in the 21st century

<https://cordis.europa.eu/project/rcn/205910/factsheet/en>

EU contribution

€ 97 727,40

Enabling the exploitation of Insects as a Sustainable Source of Protein for Animal Feed and Human Nutrition

<https://cordis.europa.eu/project/rcn/105074/factsheet/en>

EU contribution

€ 2 946 537

The Allies, the European Resistance and the Origins of the Cold War in Europe

<https://cordis.europa.eu/project/rcn/102865/factsheet/en>

EU contribution

€ 271 943,70

